

Entry Guidelines

Kyneton Daffodil & Arts Festival Art and Photography Prizes 2024

Entry Conditions (All categories)

The entry fee is \$10 per entry

Artworks to be original, and not previously entered in previous Kyneton Daffodil & Arts Festival prizes

Closing date for registration is August 25 at 5pm, no late entries.

Dimensions of individual artworks, including framing are limited to 1.2m in any direction.

All 2-dimensional artworks must be firmly mounted and be suitable for hanging eg: on foam board, mount board, mat board or stiff card 400gsm minimum weight

Framing or mat surrounds are optional and will not be a condition of judging. Clips will be attached at the top corners to hang unframed works

All artworks must have a label on the back with your name and Title of the Work

3-dimensional works must be able to sit stably on a flat surface or have a suitable stand provided

All works are to be for sale and a 25% Commission inc. GST will be taken on all sales

The Winners will be acknowledged and allow their work to appear in print and electronic media for Festival promotion.

By entering all entrants allow their works to appear in publicity, in entirety or cropped form, during and after the festival. Copyright is retained by the entrants

Prize categories

Prize Section	Consideration	Prize Value
Overall Prize	an artwork in any medium works should contain recognizable daffodils and can be fantasy or abstract and need not be of daffodils only	\$1000
Esther Rose Watercolour prize	Artwork in Watercolour Any theme	\$250
Oil Art Prize	Artwork in Oil Any Theme	\$250
Acrylic Art Prize	Artwork in Acrylic Any Theme	\$250
Works on Paper	Artwork on paper in medium other than watercolour, acrylic, or oil Any Theme	\$250
Other Medium/sculpture Art Prize	Artwork in any other medium Any Theme	\$250
Photography art prize	Artwork in Photographic/Digital Medium Any Theme *Please refer to Photography section below for full considerations	\$250

Judging (all categories)

Judging will take place prior to the Opening.

Entries will be judged on artistic merit, composition, originality, technical excellence, and overall impact.

The judge's decision will be final.

All categories of the competition will be judged by a panel from the art and photography community.

Exhibition Information

Works will be exhibited during The Kyneton Daffodil & Arts Festival at The Old Auction House, 52-56 Mollison St, Kyneton from Thursday 5th September until Monday 16th September 2024 (inclusive)

Works are to be delivered in person or by post to The Old Auction House - 52-56 Mollison Street, Kyneton between Sunday the 25th August and Sunday the 1st of September, 2024 – opening hours 9 am-5 pm weekdays, 10 am-4 pm weekends.

The announcement and presentation of the Prize Winners will be made during the Festival Opening at The Old Auction House, Thursday 5th September from 7.30 pm. Entrants are warmly invited to the opening event.

Unsold works may not be removed until the closing of the exhibition and may be collected within a period of 2 weeks from The Old Auction House, after 9 am Wednesday 18th September 2024 – opening hours 9 am-5 pm weekdays, 10 am-4 pm weekends.

Works may be returned via post with a prepaid shipping bag or label supplied by the Exhibitor.

The Kyneton Daffodil & Arts Festival will not cover costs for the delivery or collection of works.

All or selected works will be exhibited during the Festival. The Kyneton Daffodil & Arts Festival Inc retains the right to reject works for display.

Any damage to or loss of any exhibit howsoever and wherever occurring, and whether whilst in transit, on display, in storage, or otherwise shall be the sole responsibility of the Exhibitor.

No late entries will be accepted

Photography Prize Conditions

Each entry must be the entrant's own work commencing with an original image captured by the entrant using a camera. (Commercial printing and mounting of image permitted).

There are no limitations placed on the expressive and creative manipulation of photographs using computer software, however, all significant elements in

submitted works should commence with an image captured by a camera and not computer-generated/AI graphics.

Entries are to be printed on archival quality/acid free photographic paper and materials and firmly mounted. Works on canvas, acrylic or glass will be accepted.